

## PARENT & STUDENT GUIDE

**Miss Kathey's Academy for the Performing Arts...Is a monthly Intense Musical Theater Workshop which combines training in acting, voice and dance – THE TRIPLE THREAT.**

We teach that state of mind and emotions are shared through the words, music, movement and professional characteristics of entertainment in its totality. We produce fun, family friendly entertainment.

At MKA, we rotate classes and have specialty classes for more advanced students. In November and December, we will present a Musical Broadway Style production Variety Review shot as a television special.

### Concerts

Michigan/Ohio – **November 18, 19, 20, 2022**

Orlando, Florida **December 3, 2022** - live video taped program for ON DEMAND

St. Louis, MO – **December 10 -11, 2022**

We place value on each other and treat each child with respect. Our goal is to develop self-discipline, self-confidence, and self-esteem in our students. Core Classes train Students in techniques and skills in musical theater. All features of theater including production and performance are focused on during the year.

### Groups by Age

**KIDS: (5-8yrs)    TWEENS: (9-12Yrs)    TEENS: (13-18yrs)    ROARING: (20s 19 – 25yrs)**

MKA is an educational not for profit 501(c)(3) organization. We rely on gifts and donations.

### CLASSES & TUITION *(PAYABLE ONLINE [www.misskatheysacademy.com](http://www.misskatheysacademy.com))*

- **2022 – Check with your Area Coordinator for tuition, costume rental fees and Family discounts**
- **Rehearsal T-shirt (\$20Adult/\$15/Youth) can be purchased at any time**
- **MKA is not responsible for any refunds once payment is submitted**
- **No pro-rated fees for missed classes (for inclement weather the class will be made up at a later date)**
- **There are no refunds for missed classes, registration fees, tickets, production fees and costume fees**
- **Detroit** – Faith Christian Assembly - 25201 W Outer Dr, Melvindale, MI 48122 Second Friday - 6:00pm-9:00pm-teens and roaring 20's only and second Saturday of the Month (9:00am-4:00pm)
- **St. Louis/Branson** – Grace Church - 2695 Creve Coeur Mill Rd, Maryland Heights, MO 63043 (Third Saturday of the Month 9am-3:30pm))
- **Orlando** – Calvary Assembly - 1199 Clay St, Winter Park, FL 32789 (Fourth Saturday of the Month 10:00am – 2:00pm)

**Closer to showtime we will have extra rehearsals.**

### What happens at a typical Workshop Class?

Students will be divided into groups and then will go into classes which include Musical Theater Dance and Stage Movement, Drama and Acting, and Musical Theater Voice. Students will be together for lunch, games, and Christian character-building discussions. Afternoon rehearsal is next, where students will continue to drill their songs and the show.

**Musical Theater Choreography/Stage Movement/Dance** - The classes will emphasis the assortment of styles that are seen on Broadway today. Students will learn basic dance moves intended for musical theater from stylistic to different time periods, blocking and staging and how to transition on stage.

**Musical Theater Voice** - Students will be taught basic theory, how to read music, correct vocal technique, and to sing and perform with self-confidence and audition techniques.

**Drama & Acting** - Students will learn acting techniques, music theater terms, how to work in an ensemble, technical aspects, and improvisation, how to audition and theatrical stage make-up.

### **What does my child bring?**

All students will need to bring their music notebooks and a **sack lunch**, and we recommend bringing several bottles of water – no soda, energy, caffeine or sugary drinks are allowed.

### **What should my child wear?**

We encourage comfortable dance clothing that complies with our dress code policy and a Miss Kathey's T Shirt. Please encourage your kids to wear **closed toed shoes with a back of some kind** (please no flip flops or clogs). Please bring any props you are using such as jump ropes, skates, scooter, etc. If you have your character shoes, tap shoes, jazz shoes, ballet shoes, please bring them to wear for dance classes.

### **Do the kids get to have a cell phone?**

Although they can have them, they must keep cell phones off during rehearsals.

### **Are the kids allowed to leave the Workshop?**

No.

**HEALTH AND SAFETY PROTOCOL: We take important steps to protect the health and safety of every cast member. Masks may be worn at rehearsals and we will social distance as much as we can. Masks will not be worn during the live performance**

**Parents** - Parents are an important part of MKA! Not only do we want your participation, but we require your involvement in a number of aspects. First, parents are responsible to make sure that your child attends every performance and every rehearsal for which he/she is scheduled.

In case of illness, notify Miss Kathey, Mrs. Priest, Mrs. Weber or Mrs. Phillips in advance. To ensure the quality of rehearsals and the production, *please understand that two or more absences may result in dismissal from the show.*

*Parents are also responsible for personal items (i.e., shoes, tights, make-up).*

We also involve parents at meetings – usually one before the start of rehearsals and one before our performance. We also need parents to volunteer in various areas throughout the year as part of a parent committee and volunteer to work during the show if needed.

### **Jobs for Parent may include:**

**Publicity and Advertising/Backstage and Technical/Props and Sets/Make-up/Special Activities/House Management/Programs/Costumes**

## **CODE OF CONDUCT**

- Respect at all times is required for teachers, staff, parents, adult choir members and other students.
- Respectful language will be used. Name-calling, profanity and/or inappropriate actions will not be tolerated. No gossiping, name-calling, use of profanity or inappropriate words or actions at any time.
- Treat property and equipment of the facility with care. Students' conduct will be respectful of property, and therefore, any damage done to property will be replaced or repaired by the student.
- Miss Kathey's Academy for the Performing Arts expects wholesomeness of yourself as well as relationships with others. This includes your own body; therefore, cutting, drugs, alcohol and smoking are strictly prohibited.
- Open physical contact between students is considered inappropriate and improper at all Academy activities.
- Proper and appropriate content and pictures on any and all social media (Facebook, Instagram, Snapchat, blogs, etc.). Remember that you are representing first, and foremost Jesus Christ and you are representing Miss Kathey's Academy and should demonstrate Christian values since you are role models for others.
- Students who are cast in a production are required to attend classes for the entire year.
- Give your full attention to the directors. When the directors are talking, I will stop talking and I will not distract others during the rehearsal.
- No cell phone, iPads, etc. should be used during rehearsals and performances.

- Stay onsite at all times and do not go upstairs, downstairs, outside or in the kitchen area without permission.

## DRESS CODE

- The Academy students are to dress modestly and appropriately.
- Excessively tight, short, or exposing clothing is not acceptable. Midriffs must be covered, even when arms are raised or when dancing. Undergarments should not be visible.
- Plugs, tapers, and tunnel earrings will not be allowed on stage.
- No tattoos may show during a performance.
- Only natural hair color during a performance

## I UNDERSTAND THAT

- Conflicts must be approved before auditioning.
- Class-Rehearsal Attendance Policy: All conflicts are requested before auditioning so that we can have all the information necessary to plan rehearsals. You must attend all dress/tech rehearsals. All communication regarding absences must be done by contacting Miss Kathey, Mrs. Priest, Mrs. Weber, Mrs. Phillips. You will be notified if attendance in either classes or rehearsals becomes an issue. Should a student's attendance in classes or rehearsal become an issue then he/she is subject to replacement in the production. Special considerations may be granted regarding absences due to illness, family emergency and/or unforeseen school functions. In these instances, please make your request to Miss Kathey as promptly as possible.
- Each student is expected to participate in all performances and is required to be on stage when directed.
- As part of your membership commitment, each child is expected to sell a minimum of 20 tickets to the live show or 20 passes for the pay-per-view TV show. You can receive credit for a ticket sale by buying the tickets and selling them to your friends, family, neighbors, and church friends or they can mention your name when they order their tickets online.
- COSTUMES

ALL GIRLS ANY AGE: MUST WEAR SKIN TONED TIGHTS & LEOTARDS WITH CLEAR STRAPS UNDER ALL YOUR COSTUMES



***Make-up for all Girls: base makeup, mauve or pink blush, browns or mauve eye shadow – no blues or greens, mascara, fake eyelashes, bright pink lipstick for kid girls, red lipstick for older girls, no glitter!***



**HAIR PULLED BACK IN A HIGH PONY TAIL MUST USE FAKE HAIR FOR PONY TAIL if your hair short NO HAIR ON FACE – does not have to be curly – you can have a straight pony tail – just get your hair off your face. No jewelry! You will need character shoes, ballet shoes, tap shoes or jazz shoes or a combination of these in either tan or black**



**ALL BOYS ANY AGE – ANY CHARACTER: BLACK JAZZ SHOES**  
**All boys are required to wear bicycle shorts under their costumes**  
**Makeup for guys: base makeup, natural tone blush (if needed)**  
**Hair off your face**

jazz shoes



**ACT II COSTUMES** – Each student is responsible for their Act II Biblical costumes. We do have a few extra costumes so that that if your parent doesn't sew, you can rent a costume for \$15.

4213



The following are several options of appropriate headdresses and costumes for Act II. (The material for the headdress is approximately 20 inches wide and you will have to play with the length). Simplicity pattern 4213 also shows some other styles. The **requirement is that your hair is entirely covered (when you look in the mirror you should NOT see ANY hair and it is securely fastened so your headpiece doesn't fall off during the performance.** Please choose the style that is easiest for you! You **also need to limit your colors of your entire costume to muted colors and limited patterns** that would have been appropriate for the time period – no plaids, no flowers, no polka dots, etc. No sequins or shiny materials, **avoid BRIGHT** colors and **FANCY PATTERNS** as they would not have been prevalent in this era. No jewelry, no earrings, no rings, no watches, no eye glasses, no bright fingernail polish (no French manicures)



**REMEMBER BEFORE YOU GO ON STAGE, Miss Kathey MUST APPROVE YOUR COSTUME!**

